

# Classic Organ Works

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## CMK-3: Classic MIDI Keyboard



### Description:

In the past, organists, organ hobbyists, and MIDI enthusiasts have requested a low-cost, portable, quality organ keyboard for practice purposes. Their wait is over. **Classic Organ Works** has developed a MIDI keyboard with professional round pistons and a light “tracker touch”. This is fully customizable to meet every organist’s specifications.

The **Classic** MIDI Keyboard (CMK-3) includes hardware and PC configuration software. The base configuration is one 61-note keyboard with 20 round pistons that can optionally be lit, with external control of the lamps. Cherry or Ebony versions are optional. The CMK-3 is modular, so additional ones can be purchased later to add more manuals.

High-impact plastic pivoting side brackets allow users to stack multiple keyboards in a two, three or four-manual setting. Optional walnut-finished Skinner-style wood key cheeks are available with or without a music rack.

With the two analog inputs, MIDI users can control volume and expression using the CMK-3. Furthermore, a convenient built-in MIDI-merge feature allows for simultaneous control of multiple keyboards and MIDI devices. Both traditional 5-pin DIN and USB MIDI interfaces are included.

The **Classic** MIDI Keyboard is intended to be connected to an organ control computer; a PC/Mac to control a virtual organ program such as Hauptwerk; an Ahlborn Archive or Viscount pipe voice module; or a MIDI sound module or PC-based synthesizer software. For customizability, every **Classic** MIDI Free CMK configuration software is available online. This user-friendly software package allows setting of the output MIDI channels and the function of each individual piston.

### Features:

- o Quality, portable, 61-note keyboard with 20 pistons (24 optional).
- o Two styles of pistons: ½-inch Square or Round.
- o Round pistons can be lighted.
- o Optional wooden cheeks and music rack.
- o Two analog inputs for volume, expression, or crescendo.
- o Completely customizable! On-board memory stores five configurations commonly used with Hauptwerk, but the settings may be customized using the included configuration software - CMKConfig (for Windows or MAC).
- o MIDI-input merge function so that multiple CMK-3 keyboards and MIDI devices can be connected together.
- o LEDs to monitor MIDI in and out on each keyboard.
- o USB Connectivity for direct connection to a PC.
- o Supports Viscount, Ahlborn Archive and General MIDI sound modules.
- o Supports Computer-based synthesizer software as well as organ simulation software such as Hauptwerk.
- o One MIDI cable is included per keyboard.
- o Side brackets allow up to five keyboards to be stacked with a progressive tilt.
- o Low power consumption allows as many as five keyboards and a pedalboard to be daisy-chained. Thus, only one DC wall adaptor (included) or an external power supply (sold separately) is required for all CMK configurations.
- o Approximate size: 35 1/2" (90.2 cm) x 10" (25.4 cm) x 2.8" (7.1 cm) (w x h x d).

### Applications:

The CMK-3 is ideal for organ hobbyists and organists alike. It is especially ideal for anyone wanting to use Hauptwerk organ emulation software. It is perfect for home practice use because the feel of the keyboard(s) closely resembles those found in churches. By using Hauptwerk, and the **Classic** ‘AGO’ MIDI pedalboard, a 2, 3, 4, or 5-manual home organ can be constructed. DIY console kits are available. Hobbyists can use the CMK-3 to replace their retail MIDI keyboards that may offer little resemblance to real organ keyboards in terms of look and feel. CMK keyboards may also be used with **Classic** pipe organ control systems.